

**HOMMAGE**

à

**CHOPIN**

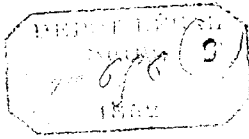
*Réverie-Nocturne*

**ED. WOLFF**

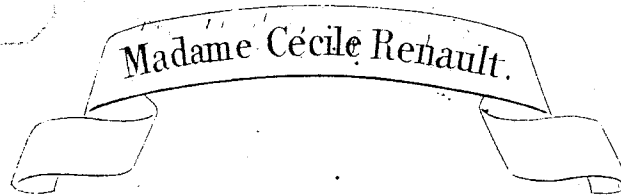
A.V.

*OP:169.*

Vm 12 30711

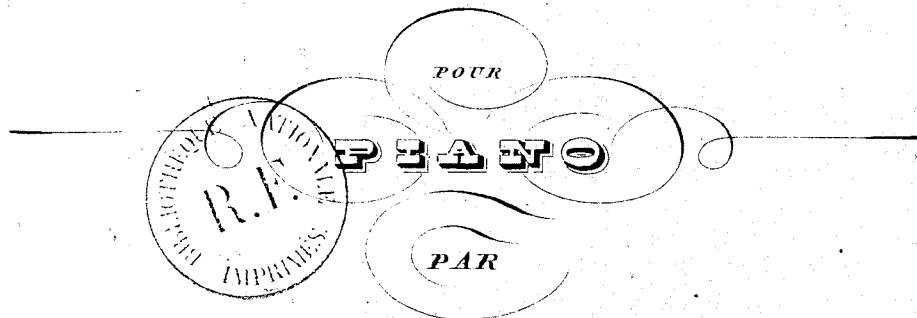


*à son Elève*



# Hommage à Chopin,

*Réverie-Nocturne*



**EDOUARD WOLFF.**

AV.

*Op. 169.*

*Prix 5.*

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Londres, Schott et Comp<sup>ie</sup> C.P. 801. Mayence, les fils de B. Schott.*

1852

# HOMMAGE À CHOPIN,

## Rêverie-Nocturne

par

Édouard WOLFF.

Op. 169.

Andantino.

PIANO.

(\*)

*ppp*

*ppp*

Ped.

\* Ped.

Ped.

\* Ped.

*pp*

Ped.

\*

(\*) Ce Nocturne doit être joué pendant la durée du morceau avec la petite Pédale.

C. 804. P.

Paris Jaillot Imp: rue N<sup>e</sup> Coquenard 15.

The musical score consists of five systems, each with a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with a grace note (marked 'x'). Bass staff has a rhythmic accompaniment. Pedal markings: "Ped." at the start, and "Ped." with asterisks at the end.
- System 2:** Treble staff continues the melody. Bass staff has a more complex accompaniment. Pedal markings: "Ped." at the start, and "Ped." with asterisks at the end. A *pp* dynamic marking is present.
- System 3:** Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Pedal markings: "Ped." at the start, and "Ped." with asterisks at the end.
- System 4:** Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Pedal markings: "Ped." at the start, and "Ped." with asterisks at the end. A *ppp* dynamic marking is present.
- System 5:** Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Pedal markings: "Ped." at the start, and "Ped." with asterisks at the end. A *pp* dynamic marking is present.

At the bottom of the page, there is a line of text: "C. 804. P." followed by a series of asterisks and the word "Ped." repeated four times: "\* Ped. \* Ped. \* Ped. \* Ped. \*".

ppp

Ped.

Ped.

Ped.

pp

Ped.

Ped.

Ped.

pp

Ped.

Ped.

C. 801. P.

Ped. \* Ped. \* Ped. \*  
 Ped. \* Ped. \* Ped. \*  
 Ped. \* *ppp* Ped.  
 8<sup>a</sup> *P* *prestissimo.*  
 Ped. *pp*  
 8<sup>a</sup> *ppp*  
 Ped. \* Ped. \* Ped. \*

Ed WOLFF, Op. 169. Hommage à Chopin.

C. 801 P.